

VART 3255 Exhibits and Displays (3,4,0) (E)

Prerequisite: VART 2255 Space and Site or VART 2256 Product Design

Exhibition Design is potentially one of the most common, but also least recognized design-areas: despite the practice of exhibiting is found not only in museum- or gallery-exhibitions, but also in trade-fairs, showrooms, shops and various public institutions, there are not many programmes or courses dedicated to this specific area. Accordingly this course aims to equip students with the basic knowledge and skills for designing exhibits and displays for all kinds of situations, including the spatial arrangement of a site, the interior design for the space, exhibition-furniture and -graphics. However, it also intends to go beyond the professional practice of exhibit design, and explore the wider practice of exhibiting in general.

As this course aims at students who have already some experience in art-/design-related subjects, but not yet any systematic approach to Exhibit Design, the focus of the course will be on transferring knowledge, skills and personal experience from other subjects like Sculpture, Installation Art, Graphic Design and others, and to apply these in a new professional area that it sought for widely in many design-professions.

VART 3256 Sustainable Design (3,4,0) (E)

Prerequisite: VART 2255 Space and Site or VART 2256 Product Design

Not just after the growing concern about global climate change has environmental issues become an increasingly relevant issue in particular for designer. Sustainable Design describes an environmentally conscious approach to a highly sensitive, political and social problem: the world changes, and so must we. The course will give you an understanding of bio-based and biodegradable materials, recycling materials, and sustainable production processes. The challenge is to take an everyday object, remould, rebuild and re-purpose it to create an entirely new item using as little additional materials as possible. Three different projects and external collaborations with the industry will be the means to a deep understanding of global environmental problems and possible solutions.

VART 3305 Special Topics in Visual Arts Studies (Art History and Theory) (3,3,0) (E/C)**VART 3306 Special Topics in Visual Arts Studies (Chinese Arts Studies) (3,3,0) (tbc)****VART 3307 Special Topics in Visual Arts Studies (Visual and Material Culture) (3,3,0) (tbc)**

Prerequisite: VART 2305 Introduction to Western Art and VART 2306 Introduction to Chinese Art

This course aims to provide an opportunity for students to study in-depth, selected topics in contemporary issues related to the theoretical study of the Visual Arts. Through examination of theories related to the topic, students will look at issues from an interdisciplinary and cross-cultural perspective. The course will guide students to integrate various points of view and develop their own critical judgment of the Visual Arts.

The course will normally start with a discussion and introduction to the special topic in relation to the study and practice of the Visual Arts. Depending on the nature of the selected topic, the course will focus on one or more important trends of thought, assessing their relevance to contemporary culture and practice. Assigned readings will be interdisciplinary, and students will be encouraged to examine the topic from a cross-cultural perspective. The course will conclude with a critical reflection on the topic and its relevance to the general understanding of Visual Arts.

This course changes subjects/theme regularly; therefore the individual instructor in consultation with the Visual Arts Studies Division will determine the selected topic, to take full advantage of developing research, issues and global developments in the visual arts.

VART 3315 Concepts in Contemporary Art (3,3,0) (E)

Prerequisite: VART 2315 Writing in Art and Culture and Culture or VART 2305 Introduction to Western Art and VART 2306 Introduction to Chinese Art

This course will concentrate on the study of art trends and art movements by thematic discussion. The study will explore art and artists from across the world and examine the linking of concepts and theories of modern and contemporary trends from 1945.

The course provides a platform to get to know with the historical and contemporary frameworks for discussing and analysing art, further more, student will learn to evaluate sources and ideas critically and make informed decisions about their relevance and worth.

Nowadays, Contemporary Art is a very complex concept according to various interpretational needs. By stressing the analysis of works of art within thematic groupings rather than a linear historical introduction, engages students in actively considering how ideas, forms, materials, process, and purposes all contribute to meaning of Contemporary Art. In addition, students will be acquainted with the current international and local art scene in order to better understand the inter-textuality of concepts in contemporary art.

VART 3316 Cross-Cultural Perspectives in Art History (3,3,0) (E)

Prerequisite: VART 2315 Writing in Art and Culture or VART 2305 Introduction to Western Art and VART 2306 Introduction to Chinese Art

The early meetings and exchanges between Europe and Asia have left a valuable legacy for intercultural studies in the present era of globalization. The accelerated flow of artefacts, artworks, ideas and people from one nation to the other has contributed to the active dialogue between Asian and Western cultures. It also enriches our knowledge and experience of cross-cultural encounters in the global community.

This theme-based course examines the reception and production of visual arts in the context of cross-cultural interaction amongst Western and Asian countries, including America, Europe, China, Japan, India and the Middle East. It will lay emphasis on China's encounters with the outside world from the 18th to the 20th century. Most materials will explore how Western collectors and artists perceived Asian art and material culture, ranging from paintings, woodcuts and photographs, to porcelains, sculptures, furniture and gardens. The in-depth analysis of the production, design and consumption of Chinese and Japanese export art, as well as their impact on Western taste and art practice, will inform critical issues of art training and art market in the modern period. Considering the collecting of foreign objects in China and the presence of European Jesuits and artists at the imperial court, this course will also investigate Asian interest in Western art and the production of the hybrid forms of art. Issues of museum collecting and looting, as well as the theoretical discourses of Orientalism and colonialism will be discussed.

Through lectures, group discussions and field trips, this course will offer students a greater depth of the understanding of art and cultural history from a historical, cross-cultural and interdisciplinary perspective. It will broaden their knowledge of creativity by demonstrating wider and diverse visual environments in different social, cultural, political and economic contexts. By understanding and evaluating cross-cultural issues in art, students can engage in a dynamic creative process with an international outlook.

VART 3317 Visual Arts and Modernity (3,3,0) (E)

Prerequisite: VART 2315 Writing in Art and Culture or VART 2305 Introduction to Western Art and VART 2306 Introduction to Chinese Art

As visual artists, how we think, and how we understand the world around us, both effects and influences our creativity and the works we create. The art of the 20th century exemplifies this interplay between art, artist and society, marking a point of distinct artistic difference with the past and highlighting Modernity throughout culture and society. The responses to Modernity